DESCRIPTIVE CATALOGUE

OF

THE SECOND SERIES OF

FIFTY MANUSCRIPTS

(Nos. 51 to 100)

IN THE COLLECTION OF

HENRY YATES THOMPSON

THE NOTICES CONTRIBUTED BY
VARIOUS HANDS



CAMBRIDGE:
PRINTED AT THE UNIVERSITY PRESS.
1902



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308. f. $348\,\mathrm{v}$. Paul at Troas; the young man falling from the window, outside the building!

309. f. 349 v. Paul defending himself before Felix.

310. f. 350. Paul laden with chains in a ship.

311. f. 355. Saint John asleep in the foreground; his vision of the Son of man in

the midst of the seven golden candlesticks.

312. f. 355 v. Saint John's vision of the throne of God surrounded by the four living creatures and the ancients—in coloured garments—whose crowns lie on the ground before them.

313. f. 356. The vision of the Lamb with the seven horns taking the book out of the hand of God seated on His throne.

314. f. 356. The four apocalyptic horsemen.

315. f. $356\,\mathrm{v}$. The angels with their trumpets around the throne of God; one in the foreground with a golden censer.

316. f. 356 v. The angel giving Saint John a book to eat.

317. f. 357. The seven-headed dragon—green—standing opposite the woman holding her child; the sky studded with gold stars.

318. f. 357 v. The Lamb standing on a mount, around which are grouped a number of men praying.

number of men praying.
319. f. 358. The Harlot in a blue and gold dress, holding a gold cup and riding on a green seven-headed monster.

320. f. 358 v. Christ crowned with many diadems, riding on a cream-coloured horse, accompanied by men in armour.

321. f. 359. Saint John standing in a meadow, looking up at the holy city coming down from heaven.

W. H. J. W.

64. Breviary: Carthusian use.

Purchased from the Earl of Ashburnham, May, 1897 (Appendix, no. xlii).

Vellum, $9\frac{5}{8} \times 7$ in., ff. 436, 2 col., 36 l. to a page. Cent. xv (c. 1460).

Binding: red velvet, with 2 silver gilt clasps, xv cent., the moveable portions modern.

Collation: 12, 28–148, 156, 1610, 176, 1810, 196, 2010, 216, 2210, 236, 2410, 256, 2610, 276 (wants f. 1), 2810, 296, 308–408, 416, 428–448, 456, 468–498, 508 (wants f. 4), 518 (wants f. 7), 528, 538, 548, 558, 568, 572.

Owners: (a) The book was no doubt written for the person represented in the miniature on f. 324; his Christian name was probably Nicholas.

New York Perport mugan 97 (Appendix; Lebrary (b) George, 3rd son of John van Egmont and Magdalene van Werdenberg, abbot of Saint Amand in 1525, and bishop of Utrecht in 1531; he died 26 Sept. 1559. (c) James West, 7 May, 1720; his collection sold by Patterson, 8 April, 1773, no. 1883, £1. 16s. to Evans. (d) Rev. D. T. Powell, 1800, 27 Nov.; his library sold by Puttick, 1 August, 1848, no. 479, £141. 15s. to Lord Ashburnham.

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On the verso of a single leaf inserted at the beginning of the volume are the arms of George van Egmont supported by two unicorns and ensigned with a tasselled hat, surrounded by 16 escutcheons charged with the arms of his ancestors, a scroll bearing his motto *Pietatem exerce* occupies the centre at the head, and an escutcheon gules a cross argent that at the foot.

- 1. A death-bed. A Dominican friar laying his hand on the head of a young man in a cloth of gold nightdress, lying in a canopied bed; a dozen men stand looking on, 4 on L., 8 on R., a woman warming food in a saucepan, 2 dogs
- 2. Hell. 2 Devils driving 3 men and a woman into the jaws of a green monster. In heaven above, Christ with the B. Virgin and 7 apostles praying 70
- 3. S. John Baptist preaching to 8 men in 2 groups, he holds a scroll inscribed Post me venit vir qui ante me factus est. Lamb at his side; mountainous landscape with trees in clumps
- 4. S. Joseph admonished by an angel. On L. Mary seated reading, Joseph bearing his tools, going away to R is held back by an angel 99 v
- 5. S. John in the Isle of Patmos, mending his pen, open book on his lap, another closed on ground at side; devil behind his back, upsetting inkstand; hills with trees in clumps; beyond, the sea with many vessels
- 6. Massacre of the Innocents. On L. Herod seated on his throne, with 2 counsellors and a woman on further side looking with pity at a number of soldiers entering with childrens' heads on the points of their swords; on R. a woman with a dead baby 110
- 7. The Circumcision. In an octagonal vaulted building, behind a stone table, stands an aged priest, who is about to perform the rite; behind him to R. two attendants;

on L. Mary supporting the Child, whose feet rest on the table; behind her, a maiden and
Joseph. Above the building are four angels
8. Adoration of the Magi. The B. Virgin to L. seated beneath a shed, supporting
the Child, who in each hand holds a piece of gold, taken from the gold vessel offered by
Melchior. Behind, the other two kings holding gold vessels, and their followers.
Extensive landscape with rocks, trees, winding river and town in the distance . 120
9. Entry into Jerusalem. On R. city gate with towers, 2 watchmen on battlements;
in gateway, men spreading their cloaks on the ground before Christ, who advances on an
ass, His hand raised in the act of blessing, and is followed by the Apostles; landscape
background with buildings
10. The Pasch. A chamber in which seven men with staffs in their hands are
pulling to pieces and eating a lamb lying on the table, round which they stand
11. The Betrayal. Judas kissing our Lord, who is surrounded by soldiers, one of
whom has hold of His left arm. In the foreground, S. Peter raising his sword to strike
Malchus, who on his knees has his two arms over his head. Landscape background,
with city on a hill
12. The Scourging at the pillar. Christ tied with His hands behind His back to a
column in the centre of a vaulted room. Two men armed with scourges, and a third
with a bundle of rods, are about to strike Him; three others in the background look
on ,
13. The Carriage of the Cross. The procession to Calvary, headed by 4 execu-
tioners, one of whom is pulling the cord with which Christ is girt, has just come through
the city gate; the B. Virgin, S. John and another follow closely. Landscape background
with a winding river and a distant city 199 v
14. Christ on the Cross, with the B. Virgin and S. John; dull crimson background
with gold floriations
15. The Entombment. Nicodemus and Joseph of Arimathea are deposing the body
on the winding sheet in the open tomb; His Mother bends forward gazing on Him, with
her right hand to her face; behind her, S. John and two women; landscape background,
rocks and trees
with his drugs in vessels on a slab before him; crimson background with gold floria-
17. The journey to Emmaus. The two disciples are conversing with Christ, represented as a venerable pilgrim with staff, wallet and chaplet, as they ascend the road
leading to Emmaus on R : behind them a hill, dotted with trees, with a windmill on its
summit
18. Christ making himself known by the breaking of bread. Christ in a white mantle,
with the banner of the cross resting against His right shoulder, is seated at a round table
covered with a white cloth; the Apostles are gathered around, one in the foreground is
setting a dish on the table
19. Christ shows himself to the disciples at the sea of Tiberias. Peter in the water
sinking, is stretching out his arms to our Lord standing on the bank, His right hand raised
as He speaks to him
20. Christ appearing to Thomas and the Apostles gathered together in a vaulted
room
21. The Ascension. Christ ascending surrounded by rays has almost disappeared
from sight; 2 angels in white, holding a scroll Viri Galilei quid ammiramini aspicientes,

a city 21. Pentecost. The B. Virgin seated in the middle of a lofty chamber, with the Apostles around on benches, fiery tongues are coming down on them with golden rays; above, the Dove and the Eternal Father; open window in the background with landscape 240. 23. Abram and Melchisedech. The king of Salem, standing in the doorway of his palace, is giving bread and a gold chalice to Abram, who, clad as a warrior, kneels at foot of doorstep. Beyond are soldiers, hills with horsemen and a distant city. Background of burnished gold 24. Eleana and his family going up to Silo. In the foreground, on a road leading up to hills, Eleana followed by Phenenna with her two sons, and Anna who leads an ass laden with paniers. In the background, David crowned, cutting off Goliath's head. On the edge of the inner margin are written directions in Dutch to guide the miniaturist 260 v 25. The Judgment of Solomon. To R. the youthful king enthroned, holding up a sword, and the two mothers, one standing, the other kneeling with joined hands. Background, dull crimson with gold floriations 265 as free minimum with gold floriations 265 and the two mothers, one standing, the other kneeling with joined hands. Background, dull crimson with gold floriations 265 as free minimum of the wase of a young man; another with a vase under his arm waiting to be served 27. The parables of Solomon. The aged king, enthroned on R., is addressing five men seated opposite him 260 v 29. The parables of Solomon. The aged king, enthroned on R., is addressing five men seated opposite him and three maidens. Landscape background, with a city on the bank of a river 29. Tobias and Anna. Tobias blind, seated at the side of a canopied bedstead with crimson draperies, is addressing his wife, who stands in the foreground with a lamb in her arms 277 v 30. Judith and Holofernes. In a tent, the headless body of Holofernes in bed; at its foot, in foreground, Judith with a scimitar in her left hand is depositing his head in bag held by her miaid. Dull purple background with	hover over the rock, on which the footprints of our Lord are seen; the B. Virgin and the
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ground, dull crimson with gold floriations 26. The miraculous cruse of oil. On R. in a chamber Eliseus standing; on L. the widow pouring oil into the vase of a young man; another with a vase under his arm waiting to be served 27. The parables of Solomon. The aged king, enthroned on R., is addressing five men seated opposite him 28. The patience of Job. Job nude, save a blue cap lined with crimine, seated on a dunghill at the foot of a rock; behind him Satan armed with a scourge; on R. Job's wife upbraiding him, and three maidens. Landscape background, with a city on the bank of a river 29. Tobias and Anna. Tobias blind, seated at the side of a canopied bedstead with crimson draperies, is addressing his wife, who stands in the foreground with a lamb in her arms 277 v 30. Judith and Holofernes. In a tent, the headless body of Holofernes in bed; at its foot, in foreground, Judith with a scimitar in her left hand is depositing his head in a bag held by her maid. Dull purple background with floriations 279 v 31. Esther. On L. Assuerus enthroned, with an attendant standing on his left in the background. In front, Esther crowned and richly clad, advancing supported by a maidens 229 v 32. The Machabees. Two armies of knights fighting. Background, two hills between which are seen in the distance, towers and spires of a city 33. Judas Machabeus, in armour, prostrate before an altar on which are a number of gold coins; behind him, an aged man kneeling 34. Ezechiel, seated reading, before him a desk with a book on it, more books on a shelves above it 282 v 35. Ozee, standing with a scroll: Converte Israel ad dominum tuum. Landscape background with rocks and trees; towers in the distance 290 36. Joel, holding a long scroll: Ec dicit Dominus: Convertimini ad me in toto corde.	
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37. Amos, standing, book in <i>l</i> . hand, scroll in <i>r</i> . inscribed: <i>Percute cardinem et commoveantur superliminaria</i> , addressing 4 persons seated on the floor
is raised in admonition. Mountainous landscape
16. S. Anthony: staff in r. hand, book and bell in I., flames beneath feet, a lion and
a pig at his sides; mountainous landscape with clumps of trees, wild beasts, and in the distance a fortified town and a church
48. Martyrdom of S. Agnes. The saint, in white, kneeling in a fire which 2 men are stirring with pitchforks, a third pierces her throat with a lance; on R. judge and 3 others looking on; beyond them, towers, on L. a steep hill with trees and a shepherd with a flock of sheep
49. S. Vincent, in blue dalmatic, holding an iron hook in his r. hand, and a book in his l; crimson background with gold floriated ornament and scarlet y 331 v 50. Conversion of S. Paul. Saul armed with a sword, falling with his horse, is looking up at Christ appearing in the sky; a scroll in his l. hand bears: Domine quid me vis facere. Mountains in background, and a walled town; clumps of trees and a dog in
foreground
cloth, is waiting to receive behind an altar supported by slender columns; behind him another priest, and at their sides 2 attendants with lighted tapers; on R. S. Joseph
holding a dove, another on the altar is held down by the second priest . 335 v 52. S. Agatha, palm in r. hand, pinchers with breast in l.; crimson background with
gold floriations
closed book; a group of figures on each side; crimson background with gold floriations 340 54. S. Mathias in scarlet with blue mantle, i. hand resting on an axe; crimson background with gold floriations 340 v
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55. S. Gregory the Great; scarlet cope, tiara; cross in r. hand, book in l.; cr	
background with gold floriations	rimson 342
56. S. Benedict, book in r. hand, crosier in l.; light-pink background with	gold
floriations	343 V
57. The Annunciation. The B. Virgin in gold dress and blue mantle, kneeling	$m R_{*}$
turning round to angel in white with green mantle over <i>l</i> . shoulder, bending his r and holding scroll: Ave gracia plena dominus tecum. Above, the Eternal, from	knee
in rays of gold descends the Word, in the form of a Child bearing a Cross, pre-	wnom
by the Dove hovering over the Virgin's head. Architecture in pink, with statue	s of a
bishop and 2 others	345 V
58. S. Ambrose and S. Hugh; the first in dull pink cope and green mitre, the	other
in Carthusian habit, each with a crosier, and holding a book between them .	348 v
59. S. Mark seated on a high-backed chair writing at a desk, resting on its ar lion at his side	
lion at his side 60. SS. Philip and James, the first with a book and cross, the other hold	350
fuller's club; crimson background diapered with gold ornaments and the letter	ing a
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61. The angel appearing to Zachary. An apsidal building, with an altar on v	vhich.
between 2 tapers, a green staff, round which is wound an inscribed scroll. On R, an	angel
in white and gold, holding a scroll: pro eo quod non credidisti verbis; on L. Zachary	
his hand on his breast; behind him an attendant	355
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and sheep. This miniature, placed at the head of the office for the feast of SS. Pete	r and
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beheaded by order of Julian the Apostate	250
63. Beheading of S. Paul. The Apostle in his shirt, with his eyes bandaged, I	neels
with joined hands, the executioner, with sword raised above his head, is about to de fatal blow; on L. king and 4 councillors; 2 hills crowned with clumps of trees	
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hands the right hand of the Virgin, who, clad in a white robe and blue mantle.	has a
book in her left. Trees and rocks at sides and a hill with buildings in the background	ad
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ground before her; 7 angels in blue in the cave; rays from heaven falling on the mountains with trees, a lion, &c.	saint;
66. S. James the greater and S. Christopher. On L. the Apostle as a pilgrin	1' on
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bears the little Child across, who holds out his hand towards the Apostle; on R. a h	ermit
in a cave in the rocks	68
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gathered the Apostles; S. Peter is placing a lighted candle in her hands; above, 2 a	ngels
bearing her soul to heaven	73

70. Martyrdom of S. Bartholomew; 4 men are flaying the saint lying on a trestle
table; in the background, a king and 2 courtiers
71. S. Augustine in black cope and blue mitre, seated before a lectern on which is
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angel who is addressing him
72. Decollation of S. John Baptist. A man armed with a scimitar about to behead
the Saint, who blindfolded, kneels before the prison door; Herodias standing by holding
a gold dish. Burnished gold ground; above, on R , the Eternal, His r , hand raised in the
act of blessing
73. Moses raising the serpent in the desert. Moses horned, holding a rod, points to
the serpent on a forked pole; behind him a number of Israelites 387 b
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in background, and an angel with a scroll
75. Martyrdom of S. Maurice and his companions. The Theban legion disarmed,
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as they arrive
76. S. Jerome in scarlet, seated reading a roll on desk before him; bookcase in
background; winged lion with nimbus at his feet, hat on the finial at back of chair 397
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walking away carrying his crosier and his mitred head; S. Rusticus, blindfolded and
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arrows are slaying the company, which includes a pope, a cardinal and a bishop; in the
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crosier in a chapel, with 4 angels kneeling around him 402 b
81. SS. Simon and Jude; standing in a vaulted building, the first holding a saw and
a book; the other a set-square and a book
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extending His right hand with a crown towards His Mother, who kneels with a number
of virgin saints behind her; on R. 2 saints kneeling
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standing in a portico with the other apostles behind them $$
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background with gold floriations

89. S. Stephen standing in a vaulted room, holding a stone and a book; another
stone on his head
90. An archbishop in cope and mitre, holding a tall cross and an open book;
background, crimson, pink and gold diaper
91. An aged monk in light brown habit, with crosier in r. hand and 2 books on his
1. arm; crimson background with gold floriations. At foot can be distinguished some
letters, perhaps the name of the saint written to guide the miniaturist, or possibly his
signature, bdy
92. S. Dorothy in green with blue mantle, standing in a room, holding a spray of
flowers
93. S. John the Evangelist; & length; hands crossed on breast, looking down at
a gold cup out of which is creeping a viper

Miniatures in the Borders.

- 1. f. 88 v. John's disciples question Christ.
- 2. f. 92 v. A priest and a Levite question John; two scrolls inscribed: Tu quis es and Quia non sum ego xps.
 - 3. f. 96 v. John preaching to an audience of three.
 - 4. f. 103. Angel appearing to two shepherds; on a scroll: Gloria in excelsis deo.
- *5. f. 106 v. Christ pronounces woes against the Pharisees for their hypocrisy; 5 figures; hills with towers in the background.
- *6. f. rog. Christ, accompanied by S. John, bids Peter follow Him; hills, in the background, towers.
- *7. f. III v. Angel appears to Joseph asleep under a shed; on the ground, a scroll: surge et accipe puerum.
 - 8. f. 114 v. Landscape; on R. Mary and Joseph; on L. Simeon and Anna.
- 9. f. 123. Christ and John the Baptist on the bank of a river; above, the Eternal Father; on a scroll: *Hic est filius meus dilectus*.
 - 10. f. 126. Christ amidst the doctors.
 - 11. f. 128 v. Christ and John the Baptist; on a scroll: Ego a te debeo baptizari.
- 12. f. 131. The miracle at Cana. Christ standing on R, the B. Virgin and S. John on L; two pots in front.
- 13. f. 131 v. Christ on L.; a leper in black, kneeling, his rattle on the ground; on a scroll: domine si vis potes me mūdare.
 - 14. f. 132. Christ asleep in a ship with the Apostles.
- 15. f. 133 v. Christ stands on R. giving thanks to the Father; on L, two Apostles kneeling.
- 16. f. 149. Parable of the labourers in the vineyard; the householder remonstrating with a man; in the background, two men pruning a vine.
 - 17. f. 158 v. Christ and the Apostles coming down a hill; on L. a beggar seated.
 - 18. f. 164. Christ tempted by the devil; 3 stones on the ground.
- 19. f. 169 v. Christ and the Apostles going up a hill, followed by the Canaanitish woman imploring.
- 20. f. 174 v. Christ casts out the devil from a man in scarlet, kneeling; behind are Jews.

- 21. f. 180. Christ seated on a hill; 2 fishes and 5 loaves on the ground; 3 Apostles opposite Him, and a multitude lower down.
 - 22. f. 186 v. Christ followed by Jews, two of whom are picking up stones.
 - 23. f. 212. The risen Saviour clad in white appears to the Apostles in a room.
 - 24. f. 218. Christ and Jews.
 - 25. f. 221 v. Christ and the Apostles.
 - 26. f. 229 v. Christ and His disciples.
- 27. f. 242 v. Pentecost. The B. Virgin and the Apostles in two groups facing each other.
 - *28. f. 266. Elias kneeling on the dead child's bed.
 - *29. f. 266 v. An angel brings bread and water to Elias under the tree.
 - 30. f. 297 v. Christ in a boat with 2 apostles who are hauling up their net.
- 31. f. 299 v. Christ stands facing a seated multitude; on the hillside are 7 loaves and 5 fish.
- 32. f. 301 v. The rich man and the unjust steward giving him an account of his stewardship.
 - 33. f. 302 v. Christ weeping over Jerusalem; the Apostles behind Him.
- 34. f. 303 v. The Pharisee kneeling at the foot of the altar; the publican some way off, smiting his breast.
- 35. f. 304 v. Christ holding a book in His l. hand, putting His finger into the ear of the deaf-mute.
- 36. f. 305 v. The good Samaritan pouring oil on the wounded man; further up the road are the Levite and the priest going their way.
 - 37. f. 307. Christ heals the ten lepers who are dressed in black and kneeling.
- 38. f. 309 v. Christ and His disciples coming down a hill, meet two men carrying a flat coffin on a bier; from which the son of the widow of Naim extends his head and
 - 39. f. 310. Christ cures the dropsical man; 2 Jews standing by His head.
 - 40. f. 311 v. Christ questioned by a doctor of the law.
 - 41. f. 312 v. Christ cures a man sick of the palsy lying in a bed at the road side.
 - 42. f. 314 v. Christ carrying a book; the centurion begging Him to cure his son.
- 43. f. 316. The debtor imploring his lord's mercy; and, further off, laying hold of a fellow-servant.
 - 44. f. 317. Jairus imploring Christ to come and restore life to his daughter.
- 45. f. 318. Christ speaking to three men; the woman with the issue of blood kneeling touches the hem of His garment.
 - *46. f. 321. Christ bids Zacchaeus come down from the tree.
- *47. f. 323. The call of Simon and Andrew; hills with trees; towers in the distance.
- *48. f. 323 v. The call of James and John from their father's vessel; hill with trees on L. distant towers.
- *49. f. 325. Parable of the talents; 4 figures; two men giving accounts to their lord, the third, in immediate front, taking the talent out of a hole in the ground; hills in the background.
- *50. f. 327. Christ on R. sends out His disciples to the lost sheep of Israel; on a scroll: In viam gentium ne abieritis; on L. 3 disciples; hills, two trees and a church.
- *51. f. 331. Parable of the ten virgins. On L. the foolish virgins with their lamps reversed; on a scroll: Date nobis de oleo vestro quia lampades. On R. the wise virgins with lighted lamps. Hills with trees, towers beyond.

*52. f. 335. Peter with another apostle behind him; on a scroll: Ecce nos relinquimus omnia quid ergo erit nobis. On R. Christ holding a book; hills, a rock and trees.

*53. f. 338. Simeon receives the Infant Jesus into his arms from His mother who stands on L.; on R. Anna.

*54. f. 342. Christ standing on L. addresses His disciples, four of whom stand opposite; on scroll between them: Hoc est preceptum meum ut diligatis invicem.

55. f. 354. SS. Philip and James.

56. f. 354 v. SS. Nereus and Achilles.

57. f. 357 v. Birth of S. John Baptist. Elisabeth in bed with the babe; Zachary writing on a scroll: iohā.

58. f. 364. The Visitation. Mary and Elisabeth standing.

There are also 40 large (6 to 10 lines) and 27 small (4 or 5 lines) storied initials by the better hands, and 32 large and 107 small ones by the inferior Dutch hand.

1. f. 75 v. Christ, half-length.

2. f. 76 v. Apostle with lance, half-length.

3. f. 76 v. A monk, half-length.

4. f. 77 v. A prophet seated with scroll: Venit Redemptor gentium.

5. f. 81 v. Christ, the Saviour of the world.

6. f. 82. A prophet seated with scroll: Suscitabo David germen.

7. f. 82. A prophet seated: Audite celi.

8. f. 101. The angel appearing to the shepherds.

9. f. 105. S. Stephen, with a book and two stones.

10. f. 110. S. John the Evangelist, half-length, making the sign of the cross over the poisoned cup.

11. f. 112 v. S. Augustine, half-length, crosier and heart transfixed with two arrows.

12. f. 231. Saint with scroll, half-length.

13. f. 238 v. S. Leo, half-length, cross and book.

14. f. 271 v. Solomon, half-length, with scroll: Sentite de domino de bonitate.

15. f. 272 v. Solomon, seated, addressing two men seated facing him.

16. f. 273. The B. Virgin, half-length, with open book.

17. f. 277. Man with scroll, half-length.

18. f. 277. Man praying, half-length.

19. f. 278. Tobit brings the fish to his father.

20. f. 281. King Alexander seated.

21. f. 282 v. Prophet, half-length, with scroll.

22. f. 284 v. Prophet, half-length.

23. f. 285. Prophet, half-length, with scroll: Qui reminiscimini.

24. f. 285 v. Ezechiel, half-length, with book; the right hand of the Lord stretched forth from heaven.

25. f. 291. Amos seated, with scroll: Avaricia enim in capite.

26. f. 291 v. The Eternal Father with outstretched hand holding a scroll: Surge vade in Niniven civitatem.

27. f. 294. The Eternal Father with scroll: Ecce ego mitto angelum meum.

- 28. f. 294 v. The beggar dying, an angel receives his soul.
- 29. f. 319. Elevation of the Host.
- 30. f. 319. Solomon.
- 31. f. 322. S. Andrew, holding a saltire cross.
- 32. f. 322. S. Augustine, half-length, heart transfixed and book.
- 33. f. 325 v. S. Thomas, half-length, holding a lance.
- 34. f. 326. Christ showing wound in His side, half-length.
- 35. f. 327 v. S. Anthony, half-length, bell and crosier, flames around him.
- 36. f. 329 v. S. Agnes, half-length, palm.
- 37. f. 329 v. S. Ambrose, half-length.
- 38. f. 333. S. Paul, half-length, sword and book.
- 39. f. 335 v. An angel, half-length.
- 40. f. 336. Adam, holding up an apple, half-length.
- 41. f. 340 v. S. Mathias, half-length.
- 42. f. 342. S. Thomas, half-length.
- 43. f. 343 v. S. Benedict seated writing.
- 44. f. 345 v. An angel, half-length.
- 45. f. 355. Christ, the Saviour of the world, half-length.
- 46. f. 355 v. Birth of S. John Baptist; a nurse giving the child to Elisabeth; Zachary standing by.
 - 47. f. 359. S. Peter, half-length, with open book.
 - 48. f. 359. S. Leo, half-length.
 - 49. f. 365. S. Mary Magdalene, half-length; vase.
 - 50. f. 365 v. An apostle, half-length.
 - 51. f. 368. S. James the greater, half-length; lance and book.
 - 52. f. 405. S. John the evangelist, cup with serpent.
 - 53. f. 405. A bishop, half-length.
 - 54. f. 408 v. A bishop, half-length.
 - 55. f. 413. S. Katherine, half-length.
 - 56. f. 413 v. David seated, with book.

 - 57. f. 427. Joachim's offering rejected.58. f. 428. Christ, Saviour of the world.
 - 59. f. 428 v. Angel appearing to Joachim.
 - 60. f. 429. Angel appearing to Anne.
 - 61. f. 429. Meeting at the golden gate.
 - 62. f. 429 v. Birth of the B. Virgin.
 - 63. f. 429 v. S. Anne with the B. Virgin in the temple.
 - 64. f. 430. Presentation of the B. Virgin.
 - 65. f. 430. Espousals of Joseph and Mary.
 - 66. f. 431. Annunciation.
 - 67. f. 432. B. Virgin and Child.

The larger initials by the inferior hand are on the following leaves: ff. 11, 16 v., 21, 27, 31, 36 v., 41 v., 46 v., 52, 70 v., 73, 90 v., 95, 134, 147, 152, 183 v., 190 v., 220, 250, 250 v., 259 v., 260, 260 v., 300, 300 v., 302 v., 304 v., 306, 307 v., 308 v., and 373 v.

W. H. J. W.