A

DESCRIPTIVE CATALOGUE

OF

THE SECOND SERIES OF

FIFTY MANUSCRIPTS

(Nos. 51 to 100)

IN THE COLLECTION OF

HENRY YATES THOMPSON

THE NOTICES CONTRIBUTED BY

VARIOUS HANDS

CAMBRIDGE:
PRINTED AT THE UNIVERSITY PRESS.
1902
308. f. 348 v. Paul at Troas; the young man falling from the window, outside the building.
309. f. 349 v. Paul defending himself before Felix.
310. f. 350. Paul laden with chains in a ship.
311. f. 351. Saint John asleep in the foreground; his vision of the Son of man in the midst of the seven golden candlesticks.
312. f. 352 v. Saint John's vision of the throne of God surrounded by the four living creatures and the ancients—in coloured garments—whose crowns lie on the ground before them.
313. f. 353. The vision of the Lamb with the seven horns taking the book out of the hand of God seated on His throne.
314. f. 354. The four apocalyptic horsemen.
315. f. 355 v. The angels with their trumpets around the throne of God; one in the foreground with a golden censer.
316. f. 356 v. The angel giving Saint John a book to eat.
317. f. 357. The seven-headed dragon—green—standing opposite the woman holding her child; the sky studded with gold stars.
318. f. 357 v. The Lamb standing on a mount, around which are grouped a number of men praying.
319. f. 358. The Harlot in a blue and gold dress, holding a gold cup and riding on a green seven-headed monster.
320. f. 358 v. Christ crowned with many diadems, riding on a cream-coloured horse, accompanied by men in armour.
321. f. 359. Saint John standing in a meadow, looking up at the holy city coming down from heaven.

W. H. J. W.

64. Breviary: Carthusian Use.

Purchased from the Earl of Ashburnham, May, 1897 (Appendix, no. xliii).

Vellum, 9 3/4 x 7 in., ff. 436, 2 col., 36 l. to a page. Cent. xv (c. 1460).

 BINDING: red velvet, with 2 silver gilt clasps, xv cent., the moveable portions modern.


OWNERS: (a) The book was no doubt written for the person represented in the miniature on f. 324; his Christian name was probably Nicholas.
George, 3rd son of John van Egmont and Magdalene van Werdenburg, abbot of Saint Amand in 1525, and bishop of Utrecht in 1531; he died 26 Sept. 1559. (c) James West, 7 May, 1720; his collection sold by Patterson, 8 April, 1773, no. 1883, £1. 16s. to Evans. (d) Rev. D. T. Powell, 1800, 27 Nov.; his library sold by Puttick, 1 August, 1848, no. 479, £141. 15s. to Lord Ashburnham.

Contents:

1. Forma abassationis in extremis
2. Benedictiones ad mortem
3. Kalendar
4. Psalterium, Cantica et Letania
5. Agenda defunctorum
6. Hymni
7. Proprium de tempore
8. Proprium de sanctis
9. Commune sanctorum
10. Tabula et rubricae
11. Horae Beatae Marie Virginis, et Missae
12. Preeces, Suffragia et Benedictiones super Lectiones

On the verso of a single leaf inserted at the beginning of the volume are the arms of George van Egmont supported by two unicorns and ensign with a tasselled hat, surrounded by 16 escutcheons charged with the arms of his ancestors, a scroll bearing his motto Piatatem exerce occupies the centre at the head, and an escutcheon gules a cross argent that at the foot.

1. A death-bed. A Dominican friar laying his hand on the head of a young man in a cloth of gold nightdress, lying in a canopied bed; a dozen men stand looking on. On L., 8 on A., a woman warming food in a saucepan, 2 dogs
2. Hell. 2 Devils driving 3 men and a woman into the jaws of a green monster. In heaven above, Christ with the B. Virgin and 7 apostles praying
3. S. John Baptist preaching to 8 men in 2 groups, he holds a scroll inscribed Prof me renit vis qui autem facias est. Lamb at his side; mountainous landscape with trees in clumps
4. S. Joseph admonished by an angel. On L. Mary seated reading, Joseph hearing his voice, going away to A., is held back by an angel
5. S. John in the Isle of Patmos, mending his pen, open book on his lap, another closed on ground at side; devil behind his back, upsetting inkstand; hills with trees in clumps; beyond, the sea with many vessels
6. Martyrdom of the Innocents. On L. Herod seated on his throne, with 2 councillors and a woman on further side looking with pity at a number of soldiers entering with children's heads on the points of their swords; on R., a woman with a dead baby
7. The Circumcision. In an octagonal vaulted building, behind a stone table, stands an aged priest, who is about to perform the rite; behind him to R., two attendants;
on Z. Mary supporting the Child, whose feet rest on the table; behind her, a maiden and Joseph. Above the building are four angels.

8. Adoration of the Magi. The B. Virgin to Z. seated beneath a shed, supporting the Child, who in each hand holds a piece of gold, taken from the gold vessel offered by Melchior. Behind, the other two kings holding gold vessels, and their followers. Extensive landscape with rocks, trees, winding river and town in the distance. A large boy leads the donkey.

9. Entry into Jerusalem. On Z. city gate with towers, a watchman on battlements; in gateway, men spreading their cloaks on the ground before Christ, who advances on an ass. The Empty Tomb, His hand raised in the act of blessing, and is followed by the Apostles; landscape background with buildings.

10. The Passion. A chamber in which seven men with staves in their hands are pulling to pieces and eating a lamb lying on the table, round which they stand.

11. The Betrayal. Judas kissing our Lord, who is surrounded by soldiers, one of whom has hold of His left arm. In the foreground, S. Peter raising his sword to strike Malchus, who at his knees has his two arms over his head. Landscape background, with city on a hill.

12. The Scourging at the pillar. Christ tied with His hands behind His back to a column in the centre of a vaulted room. Two men armed with scourges, and a third with a bundle of rods, are about to strike Him; three others in the background look on.

13. The Carriage of the Cross. The procession to Calvary, headed by 4 executioners, one of whom is pulling the cord with which Christ is tied, has just come through the city gate; the B. Virgin, S. John and another follow closely. Landscape background with a winding river and a distant city.

14. Christ on the Cross, with the B. Virgin and S. John; dull crimson background with gold florisons.

15. The Entombment. Nicodemus and Joseph of Arimathea are depositing the body on an open tomb, He has a shroud on his head. Christ, His Mother and head forward gazing on Hirc, with his right hand to His face; behind her, S. John and two women; landscape background, rocks and trees.

16. The three Marys buying spices of a merchant seated in a high-backed chair, with his cibari in vessels on a slab before him; crimson background with gold florisons.

17. The Journey to Emmaus. The two disciples are conversing with Christ, represented as a venerable pilgrim with staff, wallet and chaplet, as they ascend the road leading to Emmaus on Z.; behind them a hill, dotted with trees, with a windmill on its summit.

18. Christ making himself known by the breaking of bread. Christ in a white mantle, with the laver of the cross resting against His right shoulder, is seated at a round table covered with a white cloth; the Apostles are gathered around, one in the foreground is setting a dish on the table.

19. Christ shows himself to the disciples at the sea of Tiberias. Peter in the water sitting, is stretching out his arms to our Lord standing on the bank; His right hand raised as He speaks to him.

20. Christ appearing to Thomas and the Apostles gathered together in a vaulted room.

21. The Ascension. Christ ascending surrounded by rays has almost disappeared from sight; 5 angels in white, holding a scroll Pater Patriae unei omniumsanctissi ascendentes.
hover over the rock, on which the footprints of our Lord are seen; the B. Virgin and the Apostles knelt around the foot of the hill, beyond which are seen the towers and spires of a city.

23. Pentecost. The B. Virgin seated in the middle of a lofty chamber, with the Apostles around on benches; fiery tongues are coming down on them with golden rays; above, the Dove and the Eternal Father; open window in the background with landscape.

24. Abram and Melchisedech. The king of Salem, standing in the doorway of his palace, is giving bread and a gold chalice to Abram, who, clad as a warrior, kneels at foot of doorstep. Beyond are soldiers, hills with horsemen and a distant city. Background of burnished gold.

25. The Judgment of Solomon. To R. the youthful king enthroned, holding a sceptre; at his feet, on a cloth, are the two babies; on the farther side, a man holding up a sword, and the two mothers, one standing, the other kneeling with joined hands. Background, dull crimson with gold flourishes.

26. The miraculous cure of oil. On R. in a chamber Eliseus standing; on L. the widow pouring oil into the vase of a young man; another with a vase under his arm waiting to be served.

27. The parables of Solomon. The aged king, enthroned on R., is addressing five men seated opposite him.

28. The patience of Job. Job sits, save a blue cap lined with crimson, seated on a chair full at the foot of a rock; behind him Satan armed with a scourgis; on R. Job's wife upbidding him, and three maids. Landscape background, with a city on the bank of a river.

29. Tobias and Anna. Tobias blind, seated at the side of a canopy bedstead with crimson draperies, is addressing his wife, who stands in the foreground with a lamb in her arms.

30. Judith and Holofernes. In a tent, the headless body of Holofernes in bed; at his foot, in foreground, Judith with a scimitar in her left hand is depositing his head in a bag held by her maid. Dull purple background with flourishes.

31. Esther. On L. Assuerus enthroned, with an attendant standing on his left in the background. In front, Esther crowned and richly clad, advancing supported by two maids.

32. The Machabees. Two armies of knights fighting. Background, two hills, between which are seen in the distance, towers and spires of a city.

33. Judas Machabees, in armour, prostrate before an altar in which are a number of gold coins; behind him, an aged man kneeling.

34. Ezekiel, seated reading; before him a desk with a book on it; more books on a shelf above it.

35. Once, standing with a scroll: Converte Israel ad dominum tuum. Landscape background with rocks and trees; towers in the distance.

36. Joel, holding a long scroll: Ec dicit Dominus: Convertimini ad me in toto corde vestro. Rocks, trees, and in the distance, towers.
32. Amon, standing, book in L hand, scroll in r, inscribed: Spera carmen et connovantur superliminaria, addressing 4 persons seated on the floor. 321 v
33. Jonas seated beneath a tree, a pen in his L hand, his L resting on a scroll: Et factum est verbum, lying with a book on his knees. At his side, a lizard. 321 v
34. Micheas standing with a book and scroll: Audite quae domus loquitur. 323 v
35. Zacharias standing holding a scroll; rocks and mountains with trees. 323 v
36. Malachiadas standing addressing a group of 3 men seated. Rocks, trees; in the distance, towers. 324 v
37. Martyrdom of S. Andrew; 3 executioners fastening him with cords to a saltire cross. 328 v
38. Martyrdom of S. Barbara. In foreground, being decapitated by her father, in presence of 4 men. Landscape background with sheep, trees and a town; on L. S. Barbara, accompanied by a maiden and an aged man, is giving instructions to the master mason who bends his knee before her, as to the tower on which masons are at work. 333 v
39. S. Nicholas and the donor or original owner of the book. The saint in green chasuble lined with blue, and blue mitre, enthroned, holding his crozier, blesses a young man kneeling with joined hands holding a scroll inscribed: O sancte Nicholas ora pro me; an open book lies on the ground before him. 334 v
40. S. Thomas putting his hand into the wound in the side of Christ, whose R hand is raised in admonition. Mountains. Landscape. 336 v
41. S. Anthony; staff in L hand, book and bell in L. flames beneath feet, a lion and a pig at his sides; mountains. Landscape with clumps of trees, wild beasts, and in the distance a fortified town and a church. 337 v
42. S. Fabian and S. Sebastian standing opposite each other, the pope in cope and tibia, holding a key and a cross; the other as a youthful archer, crowned with a chaplet of flowers, holding a long bow and 3 arrows. 339 v
43. Martyrdom of S. Agnes. The saint, in white, kneeling in a fire which 3 men are stirring with pitchforks, a third pierces her throat with a lance; on R. judge and 3 others looking on; beyond them, towers, on L. a steep hill with trees and a shepherd with a flock of sheep. 339 v
44. S. Vincent, in blue dalmatic, holding an iron hook in his R hand, and a book in his L; crimson background with gold fluted ornament and scarlet. 331 v
45. Conversion of S. Paul. Saul armed with a sword, falling with his horse, is looking up at Christ appearing in the sky; a scroll in his L hand bears: Domine quid me vis fasces. Mountains in background, and a walled town; clumps of trees and a dog in foreground. 335 v
46. The Presentation in the temple; a vaulted apsidal building with two-light windows. On L. the B. Virgin with her Baby, whom an aged priest, holding a white cloth, is waiting to receive behind an altar supported by slender columns; behind him another priest, and at their sides 2 attendants with lighted tapers; on R. S. Joseph holding a dove; another on the altar is laid down by the second priest. 338 v
47. S. Agatha, palm in R hand, pincher's with breast in L; crimson background with gold floriations. 338 v
48. S. Peter in cope and tibia, enthroned, key in his R hand, his L. resting on a closed book; a group of figures on each side; crimson background with gold floriations. 340 v
49. S. Mathias in scarlet with blue mantle, L hand resting on an axe; crimson background with gold floriations. 340 v
55. S. Gregory the Great; scarlet cope, tiara; cross in r. hand, book in l.; crimson background with gold florations.

56. S. Benedict, book in r. hand, crescor in l.; light-pink background with gold florations.

57. The Annunciation. The B. Virgin in gold dress and blue mantle, kneeling on R., turning round to angel in white with green mantle over L. shoulder, bending his r. knee and holding scroll: Ave gratia plena dominus tecum. Above, the Eternal, from whom in rays of gold descends the Word, in the form of a Child borne, and held by the Dove hovering over the Virgin's head. Architecture in pink, with statues of a bishop and 2 others.

58. S. Ambrose and S. Hugh; the first in dull pink cope and green mitre, the other in Carthusian habit, each with a crozier, and holding a book between them.

59. S. Mark seated on a high-backed chair writing at a desk, resting on its arms; a lion at his side.

60. SS. Philip and James, the first with a book and cross, the other holding a fuller's club; crimson background diapered with gold ornaments and the letter G in blue.

61. The angel appearing to Zachary. An apsidal building, with an altar on which, between 2 tapers, a green staff, round which is wound an inscribed scroll. On R., an angel in white and gold, holding a scroll: pro eo quod non credebisti verbum; on L., Zachary with his hand on his breast; behind him an attendant.

62. Martyrdom of 2 saints, who kneel facing each other in foreground of a hilly landscape; 2 men are about to behead them; on L., 2 judges looking on; trees, shepherds and sheep. This miniature, placed at the head of the office for the feast of SS. Peter and Paul, probably illustrates that immediately preceding: the brothers SS. John and Paul beheaded by order of Julian the Apostate.

63. Beheading of S. Paul. The Apostle in his shirt, with his eyes bandaged, knees with joined hands, the executioner, with sword raised above his head, is about to deal the fatal blow; on L., king and 4 councilors; a hill crowned with stumps of trees.

64. The Visitation. Elizabeth in light green and dull blue habit, holds between her hands the right hand of the Virgin, who, clad in a white robe and blue mantle, has a book in her left. Trees and rocks at sides and a hill with buildings in the background.

65. S. Mary Magdalene at entrance of a cavern praying, with an open book on the ground before her; 7 angels in blue in the cave; rays from heaven falling on the saint; mountains with trees, a lion, &c.

66. S. James the greater and S. Christopher. On L. the Apostle as a pilgrim; on R. S. Christopher wading through a torrent shut in by rocks, leaning on his staff as he bears the little Child across, who holds out his hand towards the Apostle; on R., a hermit in a cave in the rocks.

67. The angel bringing S. Peter out of prison, a lofty tower, at entrance of which a soldier in plate armour fast asleep. Landscape background.

68. Martyrdom of S. Lawrence; the saint lying on his back on a gridiron, on the slope of a hill; 2 men stirring and blowing the fire with a bellows, on L., the judge and another looking on; landscape background.

69. The Death of the B. Virgin. Mary lying on a canopied bed around which are gathered the Apostles; S. Peter is placing a lighted candle in her hands; above, 2 angels bearing her soul to heaven.
70. Martyrdom of S. Bartholomew: 4 men are flaying the saint lying on a table; in the background, a king and 2 courtiers. 380 b
71. S. Augustine in black cope and blue mitre, seated before a lectern on which is an open book, and holding a heart transfixed with 2 arrows; he is turning towards an angel who is addressing him. 381 b
72. Decollation of S. John Baptist. A man armed with a scimitar about to behead the Saint, who is blindfolded, kneels before the prison door; Herodias standing by holding a gold dish. Barnished gold ground; above, on K. the Eternal, His r. hand raised in the act of blessing. 382
73. Moses raising the serpent in the desert. Moses horned, holding a rod, points to the serpent on a forked pole; behind him a number of Israelites. 383 b
74. S. Matthew seated mending a pen; a bookcase with sloping desk and open book in background, and an angel with a scroll. 384
75. Martyrdom of S. Maurice and his companions. The Roman legion disarmed, marching with joined hands to the place of execution, where soldiers are beheading them as they arrive. 385
76. S. Jerome in scarlet, seated reading a roll on desk before him; bookcase in background; winged lion with nimbus at his feet, hat on the finial at back of chair. 386 b
77. Martyrdom of S. Denis and his companions; S. Denis in blue chasuble is walking away carrying his crozier and his mitred head; S. Rusticus, blindfolded and kneeling, is about to be beheaded; the other companions are approaching. 387 b
78. S. Luke seated in an armchair, writing at a lectern, at the feet of which is a winged bull; bookcase with a curtain. 388
79. Martyrdom of S. Ursula. Soldiers armed with swords, scimitars and bows and arrows are slaying the company, which includes a pope, a cardinal and a bishop; in the sky above, angels bringing the souls of the martyrs to Christ who blesses them. 401 b
80. S. Severinus in blue cope and scarlet mitre, standing with an open book and a crozier in a chapel, with 4 angels kneeling around him. 402 b
81. S. Simon and Jude; standing in a vaulted building, the first holding a saw and a book; the other a set-square and a book. 403
82. The Coronation of the B. Virgin. In a vaulted building, Christ enthroned, extending His right hand with a crown towards His Mother, who kneels with a number of virgin saints behind her; on K. 2 saints kneeling. 404 b
83. The charity of S. Martin; on a white horse, cutting his cloak in two to give half to an old man; in front, close to the city gate, a beggar holding out a bowl; landscape background, with trees and towers and spires in the distance. 405
84. S. Hugh in white habit and green mitre, holding a crozier and an open book which he is reading. 410 b
85. S. Clement, in blue cope and tiara, enthroned, holding a book and a key; cross-bearer and others at sides. 411
86. Martyrdom of S. Katherine. An executioner is about to decapitate the saint who kneels in the foreground; the emperor and 3 others looking on; hills with trees and shepherds with their flocks; in the distance, towers and spires of a large town. 412
87. The Apostles. S. Paul with S. Peter at his L. and S. Mathias at his R. side, standing in a portico with the other apostles behind them. 413 b
88. The Martyrs. S. John Baptist with S. Andrew at his L. and S. Cornelius at his R. side; behind them SS. Stephen, Sebastian, George and Laurence; dull crimson background with gold floratures. 415 b
89. S. Stephen standing in a vaulted room, holding a stone and a book; another stone on his head.

90. An archbishop in cope and mitre, holding a tall cross and an open book; background, crimson, pink, and gold diaper.

91. An aged monk in light brown habit, with crosier in r. hand and 2 books on his l. arm; crimson background with gold florinations. At foot can be distinguished some letters, perhaps the name of the saint written to guide the miniaturist, or possibly his signature, b...d.y.

92. S. Dorothy in green with blue mantle, standing in a room, holding a spray of flowers.

93. S. John the Evangelist; ½ length; hands crossed on breast, looking down at a gold cup out of which is creeping a viper.

Miniatures in the Borders.

1. f. 88v. John's disciples question Christ.

2. f. 92v. A priest and a Levite question John; two scrolls inscribed: Tu quæst et Quia non mans ego Epp.

3. f. 96v. John preaching to an audience of three.

4. f. 103. Angel appearing to two shepherds; on a scroll: Gloria in excelsis deo.

5. f. 106v. Christ pronounces woes against the Pharisees for their hypocrisy; 5 figures; hills with towers in the background.

6. f. 109. Christ, accompanied by S. John, bids Peter follow Him; hills, in the background, towers.

7. f. 111v. Angel appears to Joseph asleep under a shed; on the ground, a scroll: surge et acipe puernum.

8. f. 114v. Landscape; on L. Mary and Joseph; on R. Simon and Anna.

9. f. 125. Christ and John the Baptist on the bank of a river; above, the Eternal Father; on a scroll: Hic est filius meus dilectus.


11. f. 128v. Christ and John the Baptist; on a scroll: ego a te dehoo baptizari.


13. f. 131v. Christ on L.; a leper in black, kneeling, his rattle on the ground; on a scroll: domine et vis potes me salutare.


15. f. 135v. Christ stands on R. giving thanks to the Father; on L. two Apostles kneeling.

16. f. 149. Parable of the labourers in the vineyard; the householder remonstrating with a man; in the background, two men pruning a vine.

17. f. 158v. Christ and the Apostles coming down a hill; on L. a beggar seated.

18. f. 164. Christ tempted by the devil; 3 stones on the ground.

19. f. 169v. Christ and the Apostles going up a hill; followed by the Canaanitish woman imploring.

20. f. 174v. Christ casts out the devil from a man in scarlet, kneeling; behind are fews.
21. f. 180. Christ seated on a hill; 2 fishes and 5 loaves on the ground; 3 Apostles opposite Him, and a multitude lower down.

22. f. 185 v. Christ followed by Jews, two of whom are picking up stones.

23. f. 186 v. The risen Saviour clad in white appears to the Apostles in a room.


25. f. 188 v. Christ and the Apostles.

26. f. 189 v. Christ and His disciples.

27. f. 192 v. Pentecost. The B. Virgin and the Apostles in two groups facing each other.

28. f. 193 v. Elias kneeling on the dead child’s bed.

29. f. 196 v. An angel brings bread and water to Elias under the tree.

30. f. 197 v. Christ in a boat with 2 apostles who are heaving up their net.

31. f. 199 v. Christ stands facing a seated multitude; on the hillside are 7 loaves and 5 fishes.

32. f. 201 v. The rich man and the unjust steward giving him an account of his stewardship.

33. f. 202 v. Christ weeping over Jerusalem; the Apostles behind Him.

34. f. 203 v. The Pharisee kneeling at the foot of the altar; the publican some way off, smiting his breast.

35. f. 204 v. Christ holding a book in His left hand, putting His finger into the ear of the deaf mute.

36. f. 205 v. The good Samaritan pouring oil on the wounded man; farther up the road are the Levite and the priest going their way.

37. f. 207 v. Christ heals the ten lepers who are dressed in black and kneeling.

38. f. 209 v. Christ and His disciples coming down a hill, meet two men carrying a flat coffin on a bier; from which the son of the widow of Nain extends His head and arms.

39. f. 210 v. Christ cures the drooping man; 2 Jews standing by His head.

40. f. 211 v. Christ questioned by a doctor of the law.

41. f. 212 v. Christ cures a man sick of the palsy lying in bed at the road side.

42. f. 213 v. Christ carrying a book; the centurion begging Him to cure his son.

43. f. 214 v. The debtor imploring his lord’s mercy; and, further off, laying hold of a fellow-servant.

44. f. 217 v. Jairus imploring Christ to come and restore life to his daughter.

45. f. 218 v. Christ speaking to three men; the woman with the issue of blood kneeling touches the hem of His garment.

46. f. 219 v. Christ bids Zacchaeus come down from the tree.

47. f. 222 v. The call of Simon and Andrew; hills with trees; towers in the distance.

48. f. 223 v. The call of James and John from their father’s vessel; hill with trees on L. distant towers.

49. f. 225 v. Parable of the talents; 4 figures; two men giving accounts to their lord, the third, in immediate front, taking the talent out of a hole in the ground; hills in the background.

50. f. 227 v. Christ on R. sends out His disciples to the lost sheep of Israel; on a scroll: In cruce gnostum me oboedire; on L. 3 disciples; hills, two trees and a church.

51. f. 228 v. Parable of the ten virgins. On L. the foolish virgins with their lamps reversed; on a scroll: Dilectus nobis de olvo vestro guia lamppude. On R. the wise virgins with lighted lamps. Hills with trees, towers beyond.

Y. T. C. II.
SECTION II. LOW COUNTRIES.

52. f. 335. Peter with another apostle behind him; on a scroll: Ecce novi reliquos amittere quid ergo crisi natus. On R. Christ holding a book; hills, a rock and trees.

53. f. 338. Simeon receives the Infant Jesus into his arms from His mother who stands on L.; on R. Anna.

54. f. 339. Christ standing on L. addresses His disciples, four of whom stand opposite on scroll between them: Huc est vocabulum meum ut diligatis invicem.

55. f. 344. SS. Philip and James.

56. f. 354 v. SS. Nereus and Achilleas.

57. f. 357 v. Birth of S. John Baptist. Elisabeth in bed with the babe; Zachary writing on a scroll: Ioâs.

58. f. 364. The Visitation. Mary and Elisabeth standing.

There are also 40 large (6 to 10 lines) and 27 small (4 or 5 lines) storied initials by the better hands, and 32 large and 107 small ones by the inferior Dutch hand.

1. f. 75 v. Christ, half-length.
2. f. 76 v. Apostle with lance, half-length.
3. f. 76 v. A monk, half-length.
5. f. 81 v. Christ, the Saviour of the world.
6. f. 82. A prophet seated with scroll: Sanctus David germen.
7. f. 82. A prophet seated: Ausitati oti.
8. f. 101. The angel appearing to the shepherds.
10. f. 110. S. John the Evangelist, half-length, making the sign of the cross over the poisoned cup.
11. f. 112 v. S. Augustine, half-length, crozier and heart transfixed with two arrows.
12. f. 121. Saint with scroll, half-length.
13. f. 125 v. S. Leo, half-length, cross and book.
16. f. 133. The B. Virgin, half-length, with open book.
17. f. 137. Man with scroll, half-length.
18. f. 137. Man praying, half-length.
19. f. 127. Tobit brings the fish to his father.
20. f. 128. King Alexander seated.
21. f. 128 v. Prophet, half-length, with scroll.
22. f. 128 v. Prophet, half-length.
23. f. 128. Prophet, half-length, with scroll: Qui rememorabimus.
24. f. 128 v. Ezekiel, half-length, with book; the right hand of the Lord stretched forth from heaven.
25. f. 131. Amos seated, with scroll: Aevstita omnis in capite.
26. f. 133 v. The Eternal Father with outsretched hand holding a scroll: Surge nati in Niniens circumcissio.
27. f. 134. The Eternal Father with scroll: Ecce ego mitto angelum meum.
28. f. 394 v. The beggar dying, an angel receives his soul.
30. f. 319. Solomon.
31. f. 320. S. Andrew, holding a saltire cross.
32. f. 320. S. Augustine, half-length, heart transfixed and book.
33. f. 325 v. S. Thomas, half-length, holding a lance.
34. f. 326. Christ showing wound in His side, half-length.
35. f. 327 v. S. Anthony, half-length, bell and crozier, flames around him.
36. f. 329 v. S. Agnes, half-length, palm.
37. f. 330 v. S. Ambrose, half-length.
38. f. 331. S. Paul, half-length, sword and book.
39. f. 331 v. An angel, half-length.
40. f. 332. Adam, holding up an apple, half-length.
41. f. 340 v. S. Matthis, half-length.
42. f. 341. S. Thomas, half-length.
43. f. 343 v. S. Benedict seated writing.
44. f. 346 v. An angel, half-length.
45. f. 352. Christ, the Saviour of the world, half-length.
46. f. 355 v. Birth of S. John Baptist; a nurse giving the child to Elizabeth; Zachary standing by.
47. f. 355. S. Peter, half-length, with open book.
48. f. 356. S. Leo, half-length.
49. f. 361. S. Mary Magdalene, half-length; vase.
50. f. 361 v. An apostle, half-length.
51. f. 362. S. James the greater, half-length; lance and book.
52. f. 365. S. John the evanglist, cup with serpent.
53. f. 369. A bishop, half-length.
54. f. 369 v. A bishop, half-length.
55. f. 413. S. Katherine, half-length.
56. f. 413 v. David seated, with book.
58. f. 418. Christ, Saviour of the world.
59. f. 418 v. Angel appearing to Joasias.
60. f. 419. Angel appearing to Anne.
61. f. 419. Meeting at the golden gate.
63. f. 419 v. S. Anne with the B. Virgin in the temple.
64. f. 450. Presentation of the B. Virgin.
65. f. 450. Exposals of Joseph and Mary.
67. f. 452. B. Virgin and Child.

The larger initials by the inferior hand are on the following leaves: ff. 11, 16 v., 21, 23, 31, 36 v., 41 v., 46 v., 52, 70 v., 73, 50 v., 55, 124, 147, 185, 183 v., 190 v., 220, 256, 250 v., 259 v., 260, 260 v., 300, 300 v., 301 v., 304 v., 306, 307 v., 308 v., and 373 v.

W. H. J. W.

8—2