



Gothic vault of the chapel in the great cloister of the Žiče/Seiz Charterhouse.



**The Potential of Prosopography for  
Historical and Art Historical Studies  
on the Charterhouses and the  
Carthusian Order**

**PROGRAMME**

**23–25 August 2023,  
Atrij ZRC SAZU, Novi trg 2, Ljubljana**

Research Centre of the Slovenian Academy of Sciences  
and Arts (ZRC SAZU)



**Wednesday, August 23, 2023**

**8.30**

**Registration (with Coffee and Tea)**

**8.45–9.15**

**Welcome speeches:**

- Associate Professor **Mija Oter Gorenčič**, PhD, Head of the France Stele Institute of Art History, Research Centre of the Slovenian Academy of Sciences and Arts, and University of Maribor, Faculty of Arts
- Professor **Oto Luthar**, PhD, Director of the Research Centre of the Slovenian Academy of Sciences and Arts

**Introduction:**

- Associate Professor **Mija Oter Gorenčič**, PhD
- Professor **Meta Niederkorn Bruck**, PhD, Department of History, University of Vienna, Austria
- Professor **Sylvain Excoffon**, PhD, Université Jean-Monnet, Saint-Étienne, France (for CERCOR and co-editors of the *Analecta Cartusiana*)
- **Tom Gaens**, PhD, Ruusbroec Institute, University of Antwerp, Belgium: Prosopographical Studies of Jan de Grauwe

9.15–11.15

**Session 1:** Moderated by **Rafał Witkowski**

- **Meta Niederkorn Bruck:** Carthusians in Late Medieval and Early Modern Biobibliographies: Reception as an Aspect of Prosopography
- **Sylvain Excoffon:** The Displacements and Mutations of Priors and Others Monks through the Acta of the Carthusian General Chapters
- **Thomas Jérôme:** Du nécrologe à la prosopographie: Études sociale et culturelle des monastères de moniales chartreuses aux époques médiévales et modernes
- **Laurent Borne:** Familles de sang, familles de cœur, familles du chœur: Petits portraits de chartreux français des XVIIe et XVIIIe siècles

11.15–11.30

**Discussion**

11.30–12.45

**Lunch Break**

12.45–14.45

**Session 2:** Moderated by **Meta Niederkorn Bruck**

- **Rafał Witkowski:** Manuscripts of Dom Georg Schwengel as a Source for Prosopographical Analysis of the Slovenian Charterhouses
- **Mija Oter Gorenčič:** The Importance of Prosopographical Studies for the Research of Artistic and Historical Connections between the Counts of Cilli and the Carthusians
- **Tom Gaens:** Carthusians and the Modern Devotion: On the Use of Narrative Sources for the Prosopographical Study of Later Medieval Carthusians in the Low Countries

14.45–15.00

**Discussion**

15.00–15.15

**Coffee Break**

15.15–16.45

**Session 3:** Moderated by **Tom Gaens**

- **David E. Thornton:** Ordination Lists as Evidence for Monastic Prosopography: The Case of the English Carthusians, c. 1350 – c. 1535
- **Giovanni Malpelo:** Il censimento delle fonti archivistiche della *Provincia Tusciae* come strumento privilegiato per una prosopografia inedita dell'Ordine certosino.
- **Rafał Witkowski:** Revised Version of the Prosopographia Polono-Cartusiana

16.45–17.00

**Discussion**

**Excursion for the speakers of the conference**

**Visit to the Charterhouse Bistra**

17.30

**Departure**

18.15

**Charterhouse Bistra with dinner**



**Thursday, August 24, 2023**

**8.30–10.00**

**Session 4:** Moderated by **Rafał Witkowski**

- **Wiktor Dziemski:** Hagiographical Works of Heinrich Arnoldi, François du Puy, and Peter Blomevenna – Continuity and Change
- **Kateřina Bobková-Valentová and Hedvika Kuchařová:** Die Kartäuser in der Bio-bibliographischen Datenbank der Ordensmitglieder in den böhmischen Ländern in der frühen Neuzeit
- **Daniela Bianca Hoffmann:** Mit wem hat ein kartäusischer Mönchsbischof zu tun – und wem nicht? Realität und Fiktion in Heiligenviten des 12. und 13. Jahrhunderts

**10.00–10.15**

**Discussion**

**10.15–10.30**

**Coffee Break**

**10.30–12.00**

**Session 5:** Moderated by **Meta Niederkorn Bruck**

- **Carla Benocci:** I Certosini di S. Maria degli Angeli nei documenti delle congregazioni religiose soppresse (Archivio di Stato di Roma): Gli “ufficiali secolari” al servizio della Certosa romana e i rapporti con le Certose italiane
- **Corrado Lampe:** La certosa rianimata / Die wiederbelebte Kartause
- **Conradin von Planta:** The Benefactors of the Basel Charterhouse St. Margareental in the 15<sup>th</sup> and 16<sup>th</sup> Centuries

**12.00–12.15**

**Discussion**

**12.15–13.45**

**Lunch Break**

13.45–15.45

**Session 6:** Moderated by **Tom Gaens**

- **Antonella Mampieri:** Bologna Charterhouse: Priors and the Arts
- **Irene Graziani and Serena Spanò Martinelli:** Vita contemplativa e arte: La Certosa di Bologna
- **Harald Goder:** Der Ordensnachwuchs der Kartause Koblenz im 18. Jahrhundert
- **Patrick Fiska:** Prosopographie und Mobilität der Kartäuser in der Frühen Neuzeit auf der Basis eines Gäminger Professverzeichnisses des 18. Jahrhunderts

15.45–16.00

**Discussion**

16.00–16.15

**Coffee Break**

16.15–18.15

**Session 7:** Moderated by **Meta Niederkorn Bruck**

- **Joseph Bernaer:** Carthusian Prosopography and the Episcopal Archives: The Priesthood of the Carthusians and Their Ordination
- **Marco Vito:** Carthusians and Their Influence to Chancery and Governance Sigismund Phantzagl and Frederic III, Gregor Reisch and Maximilian I
- **Flora Bergen:** Carthusians in Austrian Historiography in the Time of Frederic III and Maximilian I
- **Daniel Le Blévec:** La collection des *Cartes de Chartreuse*: L'achèvement de vingt années de travail (restauration, exposition, publication)

18.15–18.30

**Final Discussion**



Gothic vault of the chapel in the great cloister of the Žiče/Seiz Charterhouse.



**Friday, August 25, 2023**

**Excursion for the speakers of the conference**

**Visit to the Charterhouses Žiče, Jurklošter, Pleterje**

**8.30**

**Departure**

**10.00–11.00**

**Charterhouse Pleterje**

**12.00–13.30**

**Lunch Break**

**14.00–15.30**

**Charterhouse Jurklošter with Coffee Break**

**16.30–18.30**

**Charterhouse Žiče with Coffee Break**

**20.00**

**Return to Ljubljana**



#### **Organisers:**

Associate Professor **Mija Oter Gorenčič**, PhD,  
Head of the France Stele Institute of Art History,  
Research Centre of the Slovenian Academy of  
Sciences and Arts, and University of Maribor,  
Faculty of Arts

Professor **Meta Niederkorn Bruck**, PhD,  
Department of History, University of Vienna

Professor **Sylvain Excoffon**, PhD, Université  
Jean-Monnet, Saint-Étienne, France (for  
CERCOR and co-editors of the *Analecta  
Cartusiana*)

#### **Organisation Board in Slovenia:**

**Gorazd Bence**, PhD, ZRC SAZU

**Nejc Bernik**, MA, ZRC SAZU

**Anja Iskra**, PhD, ZRC SAZU

**Mija Oter Gorenčič**, PhD, ZRC SAZU

**Andreja Rakovec**, MA, ZRC SAZU

The conference is dedicated to the memory of Jan De Grauwe (1929–2023).



The conference is funded by the Slovenian Research and Innovation Agency (ARIS) within research programme *Art in Slovenia at a Cultural Crossroads* (P6-0061) and research project *The Art Heritage of the Counts of Cilli* (J6-4622).